

Photographing Your Jewelry 101

Interested in photographing your own jewelry? Frustrated when it doesn't look the way you think it should? Are your colors off? Is your shot out of focus? Then this class, taught by an award-winning photographer, is for you. Learn multiple lighting techniques, camera settings and different software programs to enhance the photography of your jewelry for print or web use.

Pre-requisite: basic working knowledge of your camera

How our classes work:

The cost for any of these classes is \$30/hr; bring a friend for FREE. Payment is required at the time of scheduling. Call (847) 328-4040 to schedule your class. No refunds, cancellations or changes of date will be accepted unless approved by the instructor. Class samples may be seen in the store. **Materials must be purchased prior to the beginning of class.**

Many classes are held on the lower level of our store. Please let us know if you need accommodations.

Beading Parties:

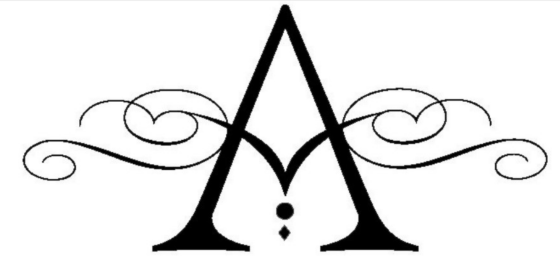
The team at Ayla's can also host a beading party for you and your friends. You can hold the party at your place or you can bring the party to our store. Whether it's a birthday celebration or a girl's night out; come and celebrate with us, walk away with your very own gorgeous jewelry! Call (847) 328-4040 for more information.

Store Hours

M..... Closed
Tu, W, F 10-6
Th 10-7
Sat 10-5
Sun. 12-5

Our Staff Instructors:

Jan Atherton
Debbie Braun
Kina Denton
Cordelia Herman
Joe Pizzo
Colette Quackenbush
Silvana Tandeter



AYLA'S ORIGINALS

A Bead, Jewelry & Gift Boutique

Class Catalog

1511 Sherman Ave.
Evanston, IL 60201
847-328-4040

www.aylasoriginals.com

Basic to More Advanced Classes

All classes are scheduled privately. Call (847) 328-4040 to schedule your class.
The cost for any of these classes is \$30; bring a friend for FREE.

Basic Stringing

Create your very own unique and beautiful beaded jewelry. You will learn to use one of the most simple and straight forward techniques to create individual works of art.

Materials: enough beads to make a 16" necklace, 1 clasp, 2 crimp tubes, 2 feet of Softflex, 2 crimp covers, 2 wire guards

Knotting

Learn the knotting technique used by professionals. Skills learned in this class can be easily adapted to create illusion-style necklaces. In this class, the design should be kept simple to facilitate learning the technique. Each student will finish a knotted bracelet.

Materials: 1 clasp, French coil, #2 Silk beading thread on card, 8" of 8mm beads

Dancing Pearls Necklace

Classy meets organic in this beautiful original design of Freshwater Big Hole pearls, chain, and suede. This design combines the leather coil knotting technique, and wire wrapping pearls into chain to create a wonderful flow that allows your pearls to truly dance. This simple yet gorgeous necklace will be the perfect piece sure to dress up any ensemble on-the-go. Basic knowledge of wire-wrapping helpful.

Materials: 5 Big-Hole freshwater pearls, 2 yards suede, 20 links of medium to large chain, 1 spool of 20g craft wire, medium to large hook or toggle clasp (must be able to feed 2 strands of suede through the shank), and Super New Glue

Orbiting Pearls Set

Learn to create a 3 strand floating pearl bracelet, leather wrap closure and knotted earrings.

Materials: 1 strand 1.7mm hole big hole pearls, 2 yards 1.5mm leather, Super new glue, 1 pair ear wires

Wire Wrapping

Learn the basic loop-and-wrap technique used to create wire masterpieces. You will leave with a pair of earrings.

Materials: 1 spool of 22g craft wire, beads for earrings, 2 headpins, 1 pair earring wires or posts

Chan Luu Bracelet

You've seen this woven leather wrap bracelet everywhere. Don't pay hundreds of dollars; make your own. This stylish bracelet uses a combination of a cross-weaving bead work technique and soft supple leather cording. Your single wrap bracelet can be casual or elegant and dramatic.

Materials: 1 strand 6mm Czech glass beads, 1 button, 2 ft of leather cord, 2 Nylon thread cards

Leather Elegance

Create your own leather and pearl necklace using a leather wrap knotting technique. You've seen the designs in our store, now learn how to make them.

Materials: 2 yds 1.5mm leather (no metallics), 5 big hole pearls, Super new glue

Basic Kumihimo

Kumihimo (ku-me-he-mo) is a Japanese form of braid-making. Traditionally done with thread, Kumihimo can take on many forms and is a fun technique to learn. In some cases, it looks a lot like bead crochet. In this class, we will use a braiding disk to make a single color bracelet. Advanced classes available.

Materials: Round foam loom, 8 E-Z bobbins, S-Lon, super new glue, 2 end caps, 3 tubes size 6seed beads, 1 strand drop beads, clasp

Woven Beaded Cuff

Flash an accented wrist with smooth or faceted, subtle or bold, worn alone or mixed with other bracelets. Compliment the adorned wrist you've loved on many style pages! This will be your delight as you complete a woven bracelet cuff (3 strand look) using only 1 strand of beads.

Materials: 1 16 inch strand of 8-10mm round beads (hole large enough for 2 strands of S-Lon), 1 large hole bead able to accommodate 6 strands of S-Lon; 1 tube GS Hypo cement, clipboard, S-Lon

Basic Flat Peyote (one and two drop)

Learn flat peyote stitch bead weaving. Make a simple thin bracelet with your choice of colorful beads.

Materials: 1 tube size 11 seed beads, nymo, size 13 needle, clasp

Two-Drop Contemporary Peyote Stitch Bracelet (intermediate)

Make a statement that's bold yet weightless with this style that compliments any persona! Stripes are trending, so why not you?

Materials: 1 tube cube beads, 1 tube size 11 seed beads, fireline or nymo, size 13 hard needle, clasp

Pre-requisite: basic flat peyote

Cobblestone Bracelet

Make this gorgeous bracelet with adjustable closure.

Materials: 1 yd leather cord 1mm, shank button, fireline, 1 tube superduo beads